



INFORMATION and RULES for ABPS Autumn Stampex 2010 National Exhibition

Suite 101b, Business Design Centre
52 Upper Street, Islington,
London N1 0QH



15th to 18th September 2010

This document provides the basic information and rules for those wishing to enter an exhibit, and should be read carefully.

Timetable

Deadline for receipt of entry forms	16 th July 2010
Hand in date for personally delivered entries	14 th September 2010
Deadline for receipt of postal entries	9 th September 2010
Exhibition dates	15 th - 18 th September 2010
Seminar on Postal History Class	18 th September 2010
Awards Reception	18 th September 2010
Judging critique	18 th September 2010
Hand back - London	18 th September 2010

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Any enquiries or clarifications sought about the contents of this document should be addressed to: ABPS
Autumn Stampex, at the above address.

Classes

Traditional - Great Britain	Thematic
Traditional - Rest of the World	Special Studies
Postal History - Great Britain	Open Class and Cinderella
Postal History - Rest of the World	One Frame
Aerophilately	Literature Handbooks
Postal Stationery	Literature Catalogues
Revenue	Literature Periodicals
Social Philately	Literature Articles *
Postcard Class	

* If submitting a Literature Article please state the publication in which the article appeared (source).

GENERAL NOTES

Ownership and Residence

All exhibits must be the bona fide property of, and entered by, just one person or a married couple (except in the Literature Class, where books by joint authors are accepted). The exhibition is open to all collectors who reside in the UK.

Overseas Entrants

A limited number of exhibits may also be accepted from countries affiliated to the Federation of European Philatelic Associations (FEPA), Australia and the USA.

It is recommended that exhibits are written up in English. However, if an exhibit is in a foreign language, the first (introductory) page must be written up in English.

Organisers' Discretion

ABPS Exhibitions Ltd, the organisers of ABPS Autumn Stampex 2010 National Exhibition, reserve the right to determine whether an entry should be accepted, judged or displayed without having to give a reason for any decisions.

Judging

All accepted exhibits will be judged and the results posted on the frames during the exhibition. A judging critique will be held on 18th September at the exhibition. Exhibitors can meet and discuss their exhibits with members of the Jury. The main awards presentation will take place on 18th September at the Awards Reception.

Introductory Page

Every exhibit should have an Introductory Page as the first sheet. The object of this page is to introduce the subject of the exhibit and set out its scope, not simply to be a contents list. Exhibitors, except for literature, are required **to provide a photocopy or scan of their introductory page, or a draft, with their entry forms.**

Please note that thematic entry forms should also be accompanied by a copy of the plan sheet, which may be a provisional plan.

Sheet Size

Exhibits should be mounted on display sheets, numbered consecutively, preferably at the front bottom right hand corner and contained in transparent protectors not more than 29.3 cm high by 23 cm wide. Larger sheets can be accepted but they must be in multiples of the standard size.

Photocopies and Reproductions

Where a photocopy or other reproduction of a cover is shown, it must be reduced by at least 25%. Where a copy of part of a cover or stamp is shown actual size, it must be clearly labelled as a copy.

Exhibits at Owners'/Exhibitors' Risk

All reasonable steps will be taken by the organisers to protect the property of the exhibitors, but the safety of all such property, whether within the exhibition premises or otherwise, is at all times the responsibility of the exhibitor who shall keep the organisers fully indemnified against any claim whatsoever which may be made in respect of any loss or damage, however caused, to such property. The organisers, whilst not taking responsibility for any errors or misplaced item in the display, will make every effort to avoid such occurrences.

Exhibitors are advised to send their entries by registered post, courier, or to deliver and collect by hand. Exhibitors are also recommended to ensure that their material is fully insured for the total period it is out of their hands, i.e. from the date of despatch to the date of return which, in the case of entries returned by post, should be taken as two weeks following the close of the exhibition.

Liability and Insurance

All exhibitors are required to sign the Liability and Insurance form, to be returned with the Entry form.

Entry Forms

Entry forms, Liability and Insurance forms, photocopies of the introductory page, cheques made payable to Stamp World Exhibitions and queries are to be sent direct to Suite 101b, Business Design Centre, 52 Upper Street, Islington, London N1 0QH.

When all entries have been accepted by the Chairman of the Jury, entrants will receive a letter with future instructions regarding frame plans etc, and specific dates/times for handing in and receiving back entries.

Exhibits

Exhibits, including literature, are to be mailed to Suite 101b, Business Design Centre 52 Upper Street, Islington, London N1 0QH, to be received by 9th September 2010

Receipt and despatch arrangements

Any exhibit which has not been received by the closing date for receipt of entries will not be accepted subsequently. A receipt will be issued for all exhibits. **Please note:-**

1. When collecting an exhibit, it will not be returned unless the receipt is produced.
2. The exhibit will only be handed to the exhibitor or a person having his/her written authority and the receipt.

The organisers take no responsibility for any folders or containers in which an exhibit is delivered.

The collection of exhibits is expected to take place at the close of the exhibition at times to be advised on Saturday 18th September 2010. Exhibits not collected on these dates will be despatched during the week following the close of the exhibition.

Traceable Special Delivery will be used to send any exhibit returned by post. Due to rising costs and general posting problems, the following charges are levied, payable in advance with frame fees, on all exhibits to be returned by mail: all inland exhibits £25, all European exhibits £10 per frame.

Any special instructions regarding exhibit returns will be charged for. Where exhibitors cannot deliver or collect their exhibit personally, suitable arrangements must be made by the exhibitor and paid for in advance. The organisers will not be liable for any such costs or consequential loss.

NOTE: We are unable to accept or hand back exhibits on an "ad hoc" basis outside of the arrangements outlined.

RULES

The Jury

The Jury, whose decisions will be final, will consist of nationally accredited Judges and should they decide that an exhibit has been wrongly classified, they have the discretion to transfer it to another class if such action could result in a more appropriate award. The Jury's comments will be passed to entrants. No correspondence on the judging will be entered into. Awards will be made subject to the minimum marks being achieved.

Any attempt to influence Jury decisions by an exhibitor or other persons will result in removal of the exhibit(s) concerned from the exhibition.

Awards

Minimum points required:

Large Gold Medal	90	Silver Medal	65
Gold Medal	85	Silver Bronze Medal	60
Large Vermeil Medal	80	Bronze Medal	55
Vermeil Medal	75	Certificate of Participation	Below 55
Large Silver Medal	70		

NB: Only certificates will be awarded in the "One Frame" and Literature Classes.

Number of Frames

An entry may be comprised of the following number of frames (each frame consisting of 16 display sheets):

"One Frame" Class	1 frame i.e. 16 sheets
Other Classes	4 or 5 frames i.e. 64 or 80 sheets for first time entrants, or for those exhibits previously achieving less than 75 points. All other exhibits may be entered in 5 or 8 frames i.e. 80 or 128 sheets.

First Time Exhibits

A first time exhibit is one which has not been displayed in an exhibition such as Autumn Stampex, ABPS Harrogate, ABPS Croydon or at any other National or FIP recognised International Exhibition during the ten years preceding the date of this exhibition.

Re-submission of Entries

An entry that has been entered on two previous occasions and which has not improved on the medal achieved may NOT be re-submitted in exhibition for a period of three years.

Marking

All classes except Thematic, Open/Cinderella and Literature Classes

Treatment	20	
Importance	10	30
Knowledge	20	
Research and Personal Study	15	35
Condition	10	
Rarity	20	30
Presentation	5	5
Total		<u>100</u>

Thematic Class

Treatment	Title and Plan	15	
	Development	15	
	Innovation	5	35
Knowledge, study and research	Thematic	15	
	Philatelic	15	30
Condition and Rarity	Condition	10	
	Rarity	20	30
Presentation		5	5
Total			<u>100</u>

“One Frame” Class

The marking of “One Frame” exhibits will be on the same basis as the corresponding classes.

Picture Postcard Class

Idea, plan and treatment of the topic	Idea, plan	10	
	Treatment	20	30
Knowledge and research			35
Condition and Rarity	Condition	10	
	Rarity	20	30
Presentation		5	5
Total			<u>100</u>

Literature Class

Treatment of contents	40
Originality, significance and depth of research	40
Technical matters	15
Presentation	5
Total	<u>100</u>

Entry Fees

£25 per frame and £25 for each Literature Class entry

Exhibit Classes

For the purposes of judging and displaying, the exhibits are divided into the following classes:

Aerophilatelic Class

This world-wide class is based on studies of the development and operation of airmail services and the material prepared for these services, both official and unofficial. It can also include exhibits of airmail stamps and their usage.

Open Class/Cinderella

This class gives an exhibitor complete freedom to present an exhibit on any subject using up to 50% of non-philatelic items. The non-philatelic material must not be thicker than 5 mm so as to be able to fit into standard exhibition frames. It is still an experimental class at FEPA or FIP International Exhibitions but the following criteria have been adopted for the evaluation of exhibits:

Title, idea and creativity		20	20
Treatment	Plan and development	20	
	Research and knowledge of subject	20	40
Material	Condition and rarity	15	
	Intelligent use and variety of non-philatelic material	10	25
Presentation		15	15
	Total		100

Postal History Class

This class includes studies of rates and routes, postal markings and marcophily. It is not normally advisable to include unused adhesives or unused postal stationery. For judging purposes, it is subdivided into two sections: Great Britain and Rest of the World.

Exhibits in the sub-class 2C, being Historical, Social and Special Studies exhibits which include material developed by commerce and society for use in the postal system, may include non-philatelic material where relevant to the subject of the exhibit. The non-philatelic material should be incorporated into the exhibit in a balanced and appropriate manner in such a way that it does not overwhelm the philatelic material.

Postal Stationery Class

This is a world-wide class for exhibits of Postal Stationery. Exhibits can include proofs, essays and formula items where appropriate. Exhibits entirely comprising items without printed designations of face value or service are likely to be transferred to another class.

Revenue Class

A Revenue exhibit comprises embossed, imprinted or adhesive tax, fee or credit stamps issued by or under the aegis of a Government Authority.

Special Studies Class

This class has been introduced to enable exhibitors who wish to enter exhibits which do not readily conform to the requirements for evaluation in the other classes.

The evaluation of exhibits entered or transferred to this class will be undertaken by a team of experienced accredited judges and while the same basic judging criteria will be applied, the normal constraints relating to exhibits entered in the Traditional, Postal History, Postal Stationery, Aerophilatelic, Thematic and Revenue Classes will be relaxed.

A proportion (say up to 10%) of relevant supporting non-philatelic material may be included.

Exhibitors should note that awards given to exhibits in the Special Studies Class cannot, at present, qualify the exhibit for progression to a FEPA or FIP International Exhibition. If and when such a class becomes adopted by FEPA or FIP, then retrospective recognition of the awards would be sought.

Social Philately Class

This is very similar to the Special Studies Class, but relies upon the exhibit being based on a theme related to social history and up to 50% of non-philatelic material is allowed to be included. Exhibitors should note that awards given to exhibits in the Social Philately Class cannot, at present, qualify the exhibit for progression to a FEPA or FIP International Exhibition. If and when such a class becomes adopted by FEPA or FIP, then retrospective recognition of the awards would be sought.

Thematic Class

This class is for entries based on a theme or a subject which is developed to a logical plan by the use of the widest range of appropriate stamps and other philatelic material. Revenue stamps may be included where no other philatelic material will convey the intended message; such material should be used sparingly.

Traditional Class

Traditional philately can embrace all aspects of philately. It is based on the collecting of postage stamps and related items, including items related to the production of postage stamps. It also includes Telegraph, Railway and Local stamps. For judging purposes, it is sub-divided into two sections: Great Britain, and Rest of the World

“One Frame” Class

Exhibits in this class can be from any of the other established classes and will be judged according to the criteria applicable to the class concerned. Exhibitors should note that “One Frame” exhibits need to give an introductory page and the treatment should be as complete as possible in relation to the subject chosen. Thus, the choice of subject is crucial and simply extracting one frame of material from a multiple frame exhibit is unlikely to produce an optimal result. Exhibitors will receive a Certificate indicating the medal level achieved.

PICTURE POSTCARDS

Guidelines

Introduction

1.1 The aim of these guidelines is to support the jury as well as the exhibitor and provide practical advice as to how the special rules for Picture Postcard exhibits should be used.

1.2 The special rules for Picture Postcard exhibits include the general principles about what the Picture Postcard exhibit may contain, and how it should be treated and presented.

1.3 These guidelines are not comprehensive. Every exhibit is judged on its own qualities.

1.4 The exhibitor may take advantage of presenting the exhibit more thoroughly in a synopsis to be sent to the jury before the exhibition. A synopsis does not replace the introductory page or plan, but complements it by presenting in more detail the treatment, choice, research, knowledge and presentation of the exhibit. It is recommended that a synopsis contains a maximum of two single sided A4 pages.

Definitions of a Picture Postcard exhibit

2.1 The exhibit

A Picture Postcard exhibit can have a geographical (topographical) treatment, including for example illustrations from a place or an area. It can also be developed thematically, or where the Picture Postcards illustrate a special event (e.g. Christmas and New Year cards), or a milieu (e.g. commerce, communication). An event may be shown as a form of reportage, or may have the photographer, the artist, or the printer as the topic. Original thinking and creativity may also lead to different treatments of an exhibit.

2.2 The Picture Postcard

The illustration may be photographic, drawn (even handmade) or consist of appliqué work or silk.

An address is no indication that Picture Postcards have been treated by the mail. An added address is not acceptable.

A stamp or value hand stamp is not proof that a Picture Postcard has been through the mail. Other proofs might show that the Picture Postcard has been through a postal service. An illustrated postal stationery item may be classified as a Picture Postcard.

If a Picture Postcard has been cancelled by the post office, it has been through the post, but if it does not have an address it has not been delivered, however, but it will be accepted in a Picture Postcard exhibit.

The franking does not need to be correct.

The material may be paper, birch bark, leather, or very thin metal plates etc.

The thickness and weight of the Picture Postcard must be of reasonable stiffness not to be damaged through handling by the postal service.

The format or size may vary.

Judging criteria

3.1 Idea, plan and treatment

There must be a clear connection between title, structure and treatment, including information on how the exhibitor has chosen to develop the topic, i.e. the choice of Picture Postcards to illustrate the topic,

and how the exhibitor has used the material. Originality, imagination and creative ideas will be specially awarded.

3.2 Knowledge and research

Research is a pre-requisite for knowledge of the topic and this must be documented in a brief text in connection with the Picture Postcards. The texts must contain essential information about the topic and may contain information about photographer or artist. Information about the typography, printing method and printer may be demonstrated in an appropriate manner. Picture Postcards must be correctly chosen with regard to the topic and the descriptive text must be correct.

3.3 Condition and rarity

The best possible quality available for the chosen subject should be shown. Missing or bent corners, scratches and scuffs, etc. will influence condition, however, a certain tolerance will be granted for older, posted items. This will also be the case for older Picture Postcards with handwriting on the picture side, before the divided back was introduced, insofar as this writing is not of a particularly bad quality with ink stains, smudging, etc.

Picture Postcards, which have not been produced by a publisher, for example so-called genuine photographic Picture Postcards, have generally been produced in very small numbers and are consequently rarer than those issued by a publisher.

3.4 Presentation

The text must be attractive and tastefully arranged. The overall impression of the exhibit is important as is variety in the mounting. Heavily coloured pages should be avoided. Framing or matting of the Picture Postcards may increase the visual impression. Illustrations (maps, drawings, etc.) or objects which have a direct connection to the topic or Picture Postcard may be used, but not so that the Picture Postcards become secondary to the exhibit.

Literature Class

This class is sub-divided into four sections:

Handbooks, including specialised works and studies.

Articles, published by individual philatelists, Philatelic Societies or other organisations with a philatelic connection. Articles cannot be entered more frequently than once in three years.

Periodicals, published by individual philatelists, Philatelic Societies or other organisations with a philatelic connection. Any exhibit in this section must cover a period of at least one year and not be entered more frequently than once in three years.

Catalogues, which should not be entered at less than five yearly intervals unless a major revision of the contents has been made.

All entries in the Literature Class must be the work of an author(s) or publisher based in the UK and have been published in English, within the last three years from 1 January of the year of publication.

Handbooks and articles which have previously won an award at a UK exhibition will not be eligible for entry.

Two copies of all exhibits in the Literature Class must be submitted. Unless specifically requested, they will not be returned to the exhibitor and one copy will be donated to the library of the Royal Philatelic Society London and the other to that of the National Philatelic Society.

British exhibitions follow the guidance of the FIP in determining exhibit classes and further information on these can be found at <http://www.f-i-p.ch/regulation/srev-english.htm>

NOTE: While ABPS Exhibitions Ltd, the organisers of ABPS Autumn Stampex 2010 National Exhibition , endeavour to ensure accuracy of the information they publish, accuracy cannot be guaranteed and the organisers will accept no liability for any use of or reliance on information contained within this document. Decisions of the Jury or its Chairman are final and conclusive, and there is no obligation to give reasons for any decision made.



**Liability & Insurance Form for
ABPS Autumn Stampex 2010 National
Exhibition**



**Suite 101b, Business Design Centre
52 Upper Street, Islington,
London N1 0QH**

15th to 18th September 2010

Please complete, sign and return this form together with your entry form

I accept that the material is submitted entirely at my own risk and undertake to make my own arrangements with regard to the insurance of the entry whilst it is out of my possession.

(This must include transit risks, temporary housing of the exhibit, its use for judging purposes and its display at the exhibition.) I confirm that all material in this entry is my bona fide property and that all information given is correct.

Signed: _____ Date: _____

Please print name: _____

Note: All entries must be with the organisers by the morning of 14th September 2010.

Liability and Insurance

I accept that ABPS Exhibitions Ltd, the organisers of ABPS Autumn Stampex 2010 National Exhibition shall not be liable whether in contract, in tort, under any statute or otherwise for damage to or loss of my exhibit and for any loss consequential thereto including but not limited to loss of profit and loss of opportunity. Nothing in this declaration shall exclude or limit liability in respect of fraud or any statements made fraudulently.

It is my responsibility to obtain suitable insurance for the entire period that my exhibit will be held by ABPS Exhibitions Ltd, the organisers of ABPS Autumn Stampex 2010 National Exhibition.

I note that it is a condition of acceptance of my exhibit that my insurer waives all rights of subrogation against ABPS Exhibitions Ltd the organisers of ABPS Autumn Stampex 2010 National Exhibition.

I agree that the limitations on liability contained herein are reasonable in all circumstances at the date hereof and that ABPS Exhibitions Ltd, the organisers, may assign any or all of their rights and/or obligations under this document.

All references above to ABPS Exhibitions Ltd, the organisers of ABPS Autumn Stampex 2010 National Exhibition, include its directors, employees, sub-contractors and volunteers.

Signed: _____

Date: _____

Remittance enclosed Frame Fee: £ _____

Payable to **Stamp World Exhibitions**. Return postage (if applicable): £ _____

TOTAL: £ _____

